Happy Birthday
Sam!
"DP Style"

爪先にキス

Tsumasaki ni Kiss

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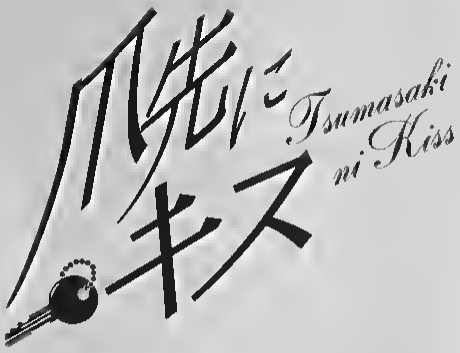
不破慎理
爪先にキス
Shinri Fuwa Presents
1
CHARA COMICS

Secret:01


爪先にキス
Tsumasaki ni Kiss

IT'S BEEN A LONG TIME, TANNO-SAN
I'M YASOBE HOMURA
I SEE. SO YOU'RE THE SON THAT TOOK OVER FOR YASOBE
ACTUALLY, I CAME AS MY FATHER'S REPRESENTATIVE TODAY.
HE STRAINED HIS BACK, SO I'M HERE IN HIS PLACE
Please

IT'S NOTHING
YASOBE, YOU MUST BE PROUD
NEVERTHELESS THE MANAGEMENT OF YOUR CLUB HAS BEEN SPLENDID EVEN WITHOUT THE USUAL CONNECTIONS IT HAS BECOME ONE OF THE TOP LEVELS IN SALES. HASN'T IT?
WAHAHAHA
THEY WERE ONLY ABOUT YOUR AGE, SO I WAS ALSO CONFIDENT YOU'D HANDLE IT
I WAS WORRIED THE INCREASING NUMBER OF KARASUMA YOUNGSTERS HAD CAUSED ENOUGH DAMAGE TO FOLD THE COMPANY BUT
YASOBE'S GROUP IS BECOMING PART OF TANNO HIKI'S
THEY ARE THE SO-CALLED YAZUZA

KUNOU-SAN YOU'RE LOOKING WELL.
OH YOU'RE YASOBE'S SON AREN'T YOU?
TO TIGHTEN CONNECTIONS WITH THE GROUP I HAVE TO MEET WITH THE EXECUTIVES AT LEAST ONCE A MONTH LIKE THIS
INDEED THEY HAVE BEEN RATHER DIFFICULT RIVALS TO DEAL WITH BUT...
LATELY THAT PLACE HAS BEEN RATHER BUSY HASN'T IT?
BY THE WAY, YOUR CLUB'S IN THE SAME AREA AS KARASUMA AM I RIGHT?
NOW EVERYONE'S INTERESTED IN SEEING IF KARASUMA'S THE TOP OR BOTTOM GROUP
THE RIVALRY BETWEEN US HAS EXISTED FOR A LONG TIME
SMILE
I HAVEN'T LOST YET

THE WEST HOTEL
05:18
IF THOSE EXECUTIVES KNEW
I WONDER WHAT THEY WOULD THINK

HOMURA
OH, SORRY
YOU'RE WORKING AT SUCH A LATE HOUR?
DID I WAKE YOU, TOMO?
I MET HIM WHEN I WAS A KID HE'S THE ONE WHO WILL LATER TAKE OVER FOR KARASUMA

I SEE
WELL THEN,
I'M GOING TO
TAKE A BATH
NO
I'M FINE
YEAH
WOULD
YOU LIKE
SOME?
YOU
DRANK
SOME
SAKE?
I'M ALREADY
FINISHED
YOU HAVE
A LOT OF
ENERGY
OF COURSE
I DON'T NEED
TO LISTEN TO
HIM, BUT
WAIT
LET'S GO
IN TOGETHER.

I WANT TO TAKE A BATH ALONE
IF YOU COME IN I'LL KILL YOU
DON'T JOKE
SHOVE
I UNDERSTAND MY PRINCESS
Though I have no reason to listen to you
I, YASOBE HOMURA AND KARASUMA TOUJI HAVE BEEN IN THIS RELATIONSHIP FOR FOUR YEARS NOW.
SOMETIMES WE STOP AT HOTELS TO SEE EACH OTHER LIKE THIS

THIS RELATIONSHIP HOW DID IT START?
THE BOTH OF US WERE JUST SENIOR AND JUNIOR DURING HIGH SCHOOL AND UNIVERSITY, BUT
IT WASN'T UNTIL A FEW YEARS AFTER GRADUATION THAT WE SAW EACH OTHER AGAIN
JUST LIKE THAT, OUR RELATIONSHIP STARTED
舞伎町一番街
YASOBE HOMURA?

IT'S REALLY YOU!
WE RAN INTO EACH OTHER IN THE MIDDLE OF KABUKICHOU
KARASUMA-SENPAI?
< KABUKICHOU IS A DISTRICT IN SHINJUKU >
NO MATTER HOW YOU LOOK AT IT, WE DIDN'T LOOK LIKE WE WERE RIVALS
YOUR OFFICE IS AROUND THIS AREA, ISN'T IT?
HUH?
YEAH
SOMEHOW, I FEEL THAT YOU'VE CHANGED...
IS THAT SO?
YOU'RE SEXIER NOW THAN WHEN YOU WERE A STUDENT...

SOMEHOW I COULDN'T FORGET THE LOOK IN HIS EYES AT THAT TIME
AFTER THAT WE MET AGAIN AND SLEPT TOGETHER
FROM THE BEGINNING MY SENSE OF VIRTUE WAS ALREADY WEAK BUT TO THINK THAT I WOULD SUBMIT SO EASILY EVEN SURPRISED ME.
HEY, HOW LONG ARE YOU GOING TO STAY IN THERE?
KACHA
I THOUGHT I TOLD YOU NOT TO COME IN
BUT I FELT LONELY STAYING BY MYSELF
SHUT UP, IDIOT!

C'MON GET OUT OF THERE BEFORE YOU DROWN HOMURA.
THE EYES THAT SEEM TO BE ABLE TO SEE THROUGH EVERYTHING
THERE IT'S THOSE EYES AGAIN
BEING SEEN BY THOSE EYES
ALL THE ENERGY SEEMS TO ESCAPE MY BODY

IS THIS WHAT THEY MEANT BY "FEELING SAFE?"
WERE YOU CHECKING THE ACCOUNTS FOR THE SHOP?
YEAH
HOMURA IS THAT FOR YOUR HOST CLUB SONIC?
YOU SEEM TO BE MAKING EASY MONEY
Here water
Thanks.
I COULD SAY THE SAME ABOUT YOU I'VE BEEN HEARING A LOT OF RUMORS LATELY THAT YOU'RE EXPANDING YOUR OPERATIONS MY STAFF IS QUITE EFFICIENT

HAHAHA
IT'S ALL BEEN QUIETLY COMING TOGETHER
I'M SO BUSY, MY EYES ARE SPINNING
RECENTLY, YOU'VE NOT ONLY BEEN OPENING CLUBS BUT ALSO CAFES AND RESTAURANTS, HAVEN'T YOU?
THAT, AND ALSO A KARAOKE BOX
THAT BEING SAID, IT TAKES EFFORT FOR THIS GUY TO MAKE TIME JUST TO BE WITH ME, DOESN'T IT?
AND? WHAT DID THEY SAY ABOUT ME?
WHAT IS IT? WERE THINGS ABOUT ME BROUGHT UP DURING YOUR MEETING WITH THE BOARD OF DIRECTORS?
SOMETHING LIKE THAT
WAS IT, "AH, THIS GUY OFTEN GOES TO HOTELS?"

HEY
I DON'T CARE IF WE'RE EXPOSED YOU KNOW
YOU KNOW WE CAN'T LET THAT HAPPEN!
ARE YOU THAT SCARED OF THOSE OLD GEEZERS?
BUT IT'S TRUE
THAT'S NOT WHAT I'M SAYING
WE'LL HAVE NO OTHER CHOICE BUT TO SEPARATE
WHEN IT'S TIME FOR TOUJI TO BECOME THE HEAD OF KARASUMA...

IT WOULDN'T BE SURPRISING IF THE NEXT GROUP IN LINE FOR THE TOP CALLS YOU A SPY FOR MEETING SECRETLY WITH YOUR OPPOSITION
I GET IT. YOU DON'T WANT TO CAUSE PROBLEMS FOR YOUR FAMILY, DO YOU?
IF OUR RELATIONSHIP IS EXPOSED, THE YASOBE GROUP WILL BE IN DEEP TROUBLE.
THAT'S NONE OF YOUR CONCERN
...I GET IT.

DON'T LOOK SO HAPPY, YOU DAMN BROTHER COMPLEX
AH, TAMA? WHAT IS IT?
THAT MUST BE BECAUSE I'M MOVING—
ELDER BROTHER
AH. SEE YOU
CLOSE
THAT WAS YOUR YOUNGER BROTHER TAMAKI-KUN WASN'T IT? SO WHAT DID HE SAY?
ANGRY SHAKING

BITE
Eh!?
THAT MEANS YOU CAN'T COME
EH... THAT MEANS...
IT SEEMS THEY WANT TO HELP ME ON MOVING DAY
Hem
Hem
Hem
AH... THEN, WOULD IT BE ALRIGHT IF I COME AROUND MIDNIGHT WHEN I'M DONE WITH WORK?
That can't be!
YOU KNOW MY YOUNGER BROTHERS ALWAYS CAUSE TROUBLE
I don't want that.
I'M SURE THAT WOULD BE FINE
I'LL ALSO BRING STUFF ALONG TO CELEBRATE
YEAH...
ALRIGHT.

MY YOUNGEST BROTHER TOLD ME ONCE HE HAD A BOYFRIEND.
DROP!
TWITCH
APART FROM THAT, IS TAMAKI-KUN'S BOYFRIEND DOING WELL?
GRIN
Not realizing that he's also in the same situation
FALL
BUT ALTHOUGH I KNOW THAT I GLADLY AVOID THINKING ABOUT IT
HEY
RUSLTE
GRAB
HOMURA
ARE YOU GOING ALREADY?
SHUT UP

SMACK!
C'MON, IT'S JUST A JOKE
OUCH
You're so cute.♥
Homura-chan got so serious all of a sudden
Let go!
I hate those types of jokes the most
REALLY NOW
WHAT AM I TO YOU, HOMURA?

TIME TO GO, HOMURA
PAT
I KNOW I LOVE HIM
IF I DIDN'T I WOULDN'T BE DOING THIS KIND OF THING FOR FOUR YEARS
NEVER ONCE DID I TELL HIM I LOVE YOU
EH? WHAT'S THE MATTER?
ALTHOUGH I HAVE BEEN HAVING THIS RELATIONSHIP WITH HIM FOR ALMOST FOUR YEARS...
.....
I KNOW TOUJI IS PATIENTLY WAITING FOR ME TO SAY IT
SLAM
WHAT AM I TO YOU?
OUT...

Host Club
Sonic
THE MOMENT I WANT TO SAY "I LOVE YOU," SOMETHING CHANGES IN ME AND I FEEL AFRAID
Good morning, boss
Good morning.
GOOD MORNING
EH? BOSS
YOU'RE EARLY TODAY

THIS GUY IS SONIC'S NUMBER ONE HOST, KYOUYA.
Oh, it's you.
IT'S UNUSUAL OF YOU
YOU'RE AS BEAUTIFUL AS ALWAYS BOSS
STOP SAYING RIDICULOUS THINGS AND GO HELP OPEN THE SHOP
SONIC IS CURRENTLY DOING WELL AND IT'S ALL THANKS TO THIS MAN WHO JOINED A YEAR AGO AND IMMEDIATELY BECAME THE NUMBER ONE HOST

HEY, BOSS I HEARD THAT YOU'RE MOVING?
YEAH
WHY DO YOU WANT TO LEAVE YOUR PARENTS HOME AND LIVE BY YOURSELF?
BECAUSE MY WORK HOURS ARE IRREGULAR AND IT'S ALSO TIME THAT I LEARN TO BE INDEPENDENT
I SEE.
IT WOULD BE NICE TO SEE YOUR HOUSE~~~!
UNFORTUNATELY IT'S A RULE NOT TO MIX WORK AND PRIVATE MATTERS
DIDN'T YOU SAY WE COULD DATE IF I BECAME THE NUMBER ONE HOST?
HAVE YOU FORGOTTEN?
DON'T WASTE YOUR TIME SAYING TRIVIAL THINGS AND GET BACK TO WORK
!
Please check the accounts for this one.

YOU SHOULD KEEP YOUR PROMISE!
DAMN IT!
Er ermm... Idiot
?
KYOUYA, COME HERE FOR A SECOND.
GESTURE
YOU'RE KEEPING YOUR PROMISE?

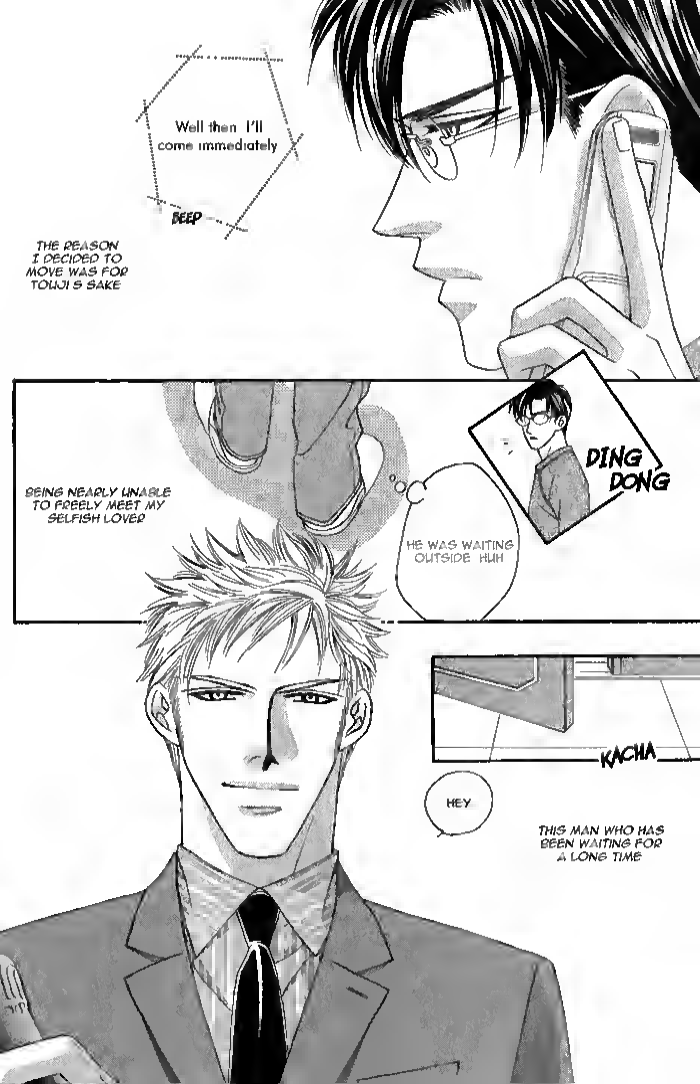
GRAB
I WILL TELL YOU CLEARLY SO EVEN AN IDIOTIC PERSON LIKE YOU CAN UNDERSTAND
THAT PROMISE WAS JUST TO GET YOU MOTIVATED
YOU ARE SUCH A BRAT NOT TO KNOW THE DIFFERENCE BETWEEN TRUTH AND LIES
DATE ME? DON'T MAKE ME LAUGH
GO NOW
TAP
B-boss, you're so scary...
.....

I-I WILL NOT LOSE
SCRUB SCRUB
Indeed.
That guy Kyouya's an idiot. Well, I guess it's because he doesn't know how scary the boss can be.
!?
Oh Kyouya I'm putting you in charge of cleaning the toilets for a week.
Alright

CONGRATULATIONS ON MOVING!
<SOBA, A TYPE OF JAPANESE NOODLES.>
The soba is done.
Ah!
GULP!
...Ah! Tama, when did you learn to drink beer?
CHUCKLE
DELICIOUS
SLURP
I'm getting drunk.

EN-CHAN, ARE YOU WAITING FOR SOMEONE?
YOUR LOVER RIGHT!? THAT'S DEFINITELY THE CASE!
STRAIGHTFORWARD
THADUMP
MOVING OUT THIS TIME IS ALSO FOR YOUR LOVER'S SAKE, RIGHT?
HEY, WHAT TYPE OF PERSON ARE THEY? A BEAUTY? INTRODUCE US TOO!

Bye bye!
Thanks for today!
RIIIING
RIIING
It's me.
YES?
AH.
Can I come now?
YEAH, IT'S FINE.
I WONDER... I SUPPOSE BECAUSE IT'S EMBARRASSING...
AN ADULT'S SMILE.
...TO LIVE IN THAT HOUSE


Well then I'll come immediately
BEEP
THE REASON I DECIDED TO MOVE WAS FOR TOUJI S SAKE
DING DONG
BEING NEARLY UNABLE TO FREELY MEET MY SELFISH LOVER
HE WAS WAITING OUTSIDE HUH
KACHA
HEY
THIS MAN WHO HAS BEEN WAITING FOR A LONG TIME

WELCOME
I WOULD DO ANYTHING FOR HIM.

Still hasn't taken out the flute glasses so he's using a substitute.
Isn't it?
It's quite delicious.
Comtes de Champagne

I'M SURE I'LL HAVE MORE TIME TO BE WITH HIM NOW

DO YOU WANT TO SLEEP ALREADY?
NO. JUST STAY LIKE THIS A LITTLE WHILE LONGER
A LITTLE
TIRED?
WELL, IT'S COMFORTING

AH..
SLIDE
IT FEELS GOOD...

I NEARLY FORGOT SOMETHING
AH!
EH?
FOR SOME REASON, HOMURA IS SO CUTE TODAY
JINGLE
HERE I'M GIVING YOU THIS
...A DUPLICATE KEY?

ANNOYED
GRAB
THANK YOU!!
You cutie
?
Y-YOU'RE GIVING ME THIS?
YEAH
CUDDLE
CUDDLE
CUDDLE
JUST AS I THOUGHT NO MATTER WHAT HE SAYS HE DOES THINK OF ME!
DID I RUSH INTO THINGS?
I'M SO HAPPY~!
WELL, I GUESS I CAN'T JUST SPOIL HIS HAPPINESS

N
HOMURA
DO YOU WANT TO DO IT HERE?
Although it's a new sofa.
IT'S YOUR HOUSE, ISN'T IT? WE WOULDN'T NEED TO RESTRAIN OURSELVES
OR SO YOU SAY

I'M FINE WITH ANYTHING
HN
DING DONG!

WHO'S THAT AT THIS HOUR?
DAMN IT AND WE WERE GETTING INTO THE GOOD PART
I'LL GET IT
KACHA
POP!
CONGRATULATIONS ON MOVING, MY SWEET HONEY! ♡

Secret.01 END

Tsumasaki ni Kiss

by fuwa shinri

Chapter 1

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爪先にキス

Tsumasaki ni Kiss

Secret:02

TWITCH
WHO ARE YOU?
WHEN YOU ASK FOR A PERSON'S NAME, YOU SHOULD INTRODUCE YOURSELF FIRST!
TWITCH
I SAID, WHO ARE YOU!?
I SEE
CHUCKLE
I'M HERE TO SEE THE BOSS
ONE OF HOMURA'S HOSTS, HUH?

Ah!
You can't just go in like that!
Out of my way!
What's your problem!?
Boss! Boss!
SHUT UP
Calling me a "host" sounds so bad...

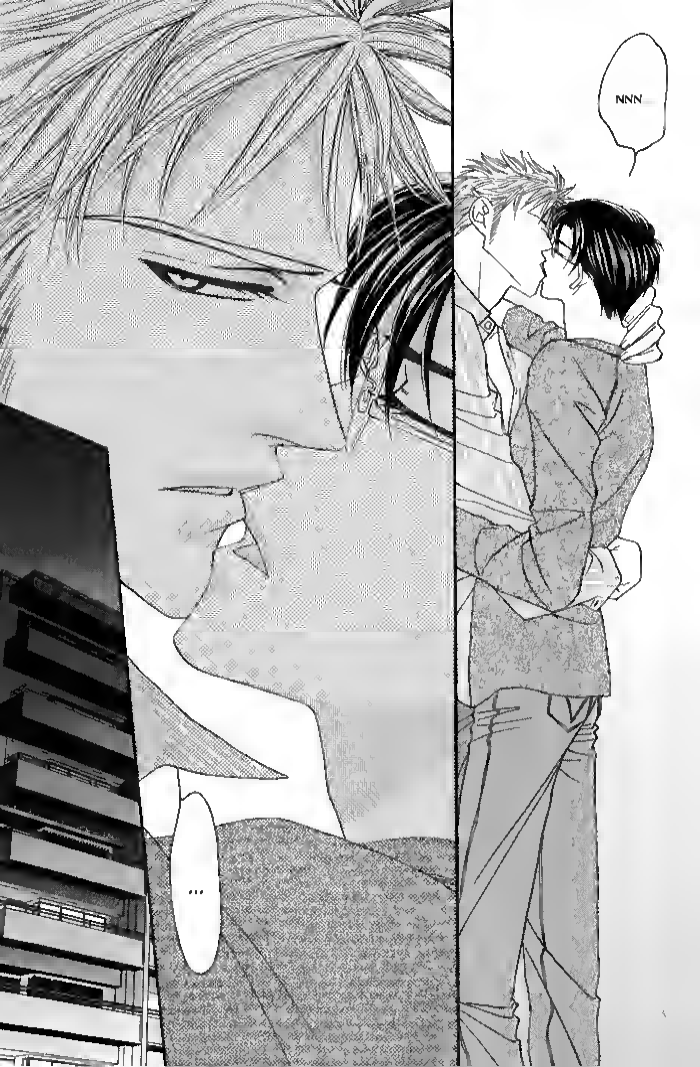
Ah.
Ca
YOU TWO WHAT TIME DO YOU THINK IT IS?
TWITCH
I JUST SETTLED IN AND YOU RE ALREADY CAUSING TROUBLE?

WHAT ABOUT THIS GUY!?
GRRRR
KYOUYA YOU SHOULD GO HOME NOW IT'S A TERRIBLE TIME FOR A VISIT
EH
WHAT DO YOU MEAN THIS GUY!?
THIS PERSON IS MY LOVER
IT'S NONE OF YOUR BUSINESS
I SEE I SHOULD VE KNOWN BUT
BUT IT CAN'T BE

YOU'RE SAYING...
DON'T YOU KNOW WHEN YOU'RE BEING CHASED AWAY?
SHUT UP
ARE YOU SO DENSE THAT YOU'LL PERSIST AND KEEP US AWAKE?
HMM?
GLARE
SMILE

CLOSE
REALLY
GLOOMY
CLACK
CLACK
BOW
I'M VERY SORRY, BOSS. I'LL BE GOING NOW
WAS THAT "THING" ONE OF YOUR HOSTS?
YEAH.
YOU'RE DISTURBING THE NEIGHBORHOOD!
AND YOU, I CAN'T BELIEVE THAT YOU'D MAKE SUCH A FUSS OVER THAT BRAT.
IS HE JUST A HOST?

I WAS JUST ASKING
WHAT ARE YOU TRYING TO SAY?
NOTHING
NOW THEN
LET'S CONTINUE WHERE WE LEFT OFF


NNN
...

BOW
I AM SORRY FOR YESTERDAY
PRIVA
HE'S SURPRISINGLY CUTE MAKING A SPECIAL APOLOGY LIKE THIS...ISN'T HE?
FINE
I'M REALLY SORRY FOR WHAT HAPPENED YESTERDAY
BUT...IT'S REALLY BEEN BOTHERING ME SO PLEASE TELL ME THIS ONE THING

I TOLD YOU THAT WE'RE LOVERS.
...
WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH THAT GUY?
THAT'S WHY I'M ASKING!
HE'S JUST A DAMN NOISY BRAT.
BUT HE HAS A BIG ATTITUDE
HE WAS MY SENPAI IN HIGH SCHOOL AND UNIVERSITY.
I TAKE IT BACK
WHAT MORE IS THERE?
ARE YOU SURE THAT'S ALL?

KYOUYA
EVEN IF YOU DON'T AGREE
I DON'T HAVE TO EXPLAIN TO MY EMPLOYEES WHY I HAVE HIM AS MY LOVER
SURPRISE
ENOUGH!
BUT BOSS--!
THINK ABOUT THAT AND IF I M NOT BUSY LATER WE CAN DISCUSS IT IN MY OFFICE

I UNDERSTAND.
WHAT'S WRONG WITH YOU. WHY ARE YOU ACTING SO STRANGELY?
I THINK I'M WEIRD ALSO.
BUT TO CARE ABOUT SOMEONE TO THIS EXTENT AND EVEN ASK YOU ABOUT MY RIVAL. THIS IS THE FIRST TIME IN MY LIFE THAT I DON'T KNOW WHAT TO DO

KNOCK
KNOCK
PRIVATE
BOSS! ARE YOU IN THERE?
WH.. T'S WITH THIS GUY?
THAT IDIOT...
AH. KYOUYA I DIDN'T KNOW YOU WERE HERE.
YEAH
PRIVATE
WELL.. WERE YOU SCOLDED OR SOMETHING?
SHUT UP!
OKAY
KYOUYA LEAVE NOW

KURAMOTO KYOUYA'S PERSONAL DETAILS
PRESIDENT WE'VE RECEIVED THE RESULTS FROM THE INVESTIGATION
HN
WHAT ARE YOU GOING TO DO ABOUT THIS KURAMOTO KYOUYA GUY, SIR?

HMM
I WONDER...
歌舞伎町一番街
すすや
2F
すすや
2F

GULP
THAT'S UNUSUAL... BASTARD.
MUTTER
MUTTER
WAA! ♥ THIS PLACE IS GORGEOUS.
WELCOME
THAT GUY IS

EXCUSE ME FOR A MOMENT
SLAM
GRAB
UMM... I NEED TO GO TO THE TOILET...
SHUT UP!
WHAT DO YOU THINK YOU'RE DOING!? COMING TO THIS PLACE

I DON'T REALLY CARE. I'LL GO WHERE I WANT TO AND DO WHAT I WANT. THAT'S ALL.
WHAT DO YOU THINK WOULD HAPPEN IF ONE OF YOUR PEOPLE SAW US TOGETHER?!
WELL, I'M SO MISCHIEVOUS.
UNFAZED
BASTARD...
CHECKING OUT MY RIVAL, I GUESS
HOMURA
ARE YOU CHASING YOUR CUSTOMER AWAY? THAT'S SO MEAN--
THIS IS ENTIRELY OUT OF THE QUESTION JUST GO HOME FOR TONIGHT
SHUT UP!
KACHA
WHAT ARE YOU SCARED OF?

WE'RE ADULTS WE CAN HANDLE IT BY OURSELVES, AM I RIGHT?
I'M NOT SCARED
I'M JUST AMAZED AT HOW SIMPLE YOU THINK OUR SITUATION IS
CREAK
IF YOU WOULD THINK ABOUT IT MORE YOU'D KNOW THIS IS MORE COMPLICATED THAN THAT
DON'T MAKE ME KEEP REPEATING MYSELF

HN?
SOMEBODY'S JUST TRYING TO MAKE IT MORE COMPLICATED
GRAB
IS THAT SO? BUT I THINK IT'S QUITE SIMPLE

LET GO!
HOMURA
I SAID, LET GO!
SAY "I LOVE YOU" TO ME.
!

IF YOU SAY THAT, I'LL DO ANYTHING
ANYTHING
WHAT—

WHATEVER IT IS
THEY'RE JUST WORDS, AREN'T THEY? WELL THINK ABOUT IT
WELL THEN, I'M GOING BACK
KACHA
BYE!
CLOSE
TOUJI
SAY "I LOVE YOU" TO ME
DIDN'T HE KNOW EVERYTHING COULD BE SEEN?
DAMN

WELL I KNOW THAT I'M NO MATCH FOR HIM AT ALL BUT
TO BE BLATANTLY SHOWN HOW CLOSE THEY ARE MADE ME REALLY DEPRESSED
ARGH I DON'T WANT TO GO TO WORK
KURAMOTO KYOUYA-SAN?

...HUH? YOU...
KUROMOTO KYOUYA-SAN, THAT'S YOU RIGHT?
MAY I HAVE A MOMENT OF YOUR TIME?
I HAVE GOOD NEWS FOR YOU

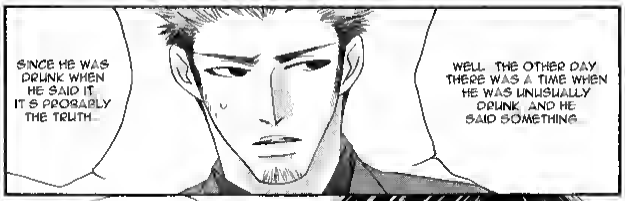
KYOUYA!?
IT'S ME.
WHO IS IT?
CLATTER
SO NOISY AT THIS UNGODLY HOUR.
DING DONG
I WAS JUST ABOUT TO... BASTARD.
DING DONG
DING DONG
JUST OUT OF THE PATH
CAN YOU PLEASE OPEN THE DOOR, BOSS?
THINK ABOUT WHAT YOU'RE DOING!
CHEH.
ARE YOU DRUNK?
KNOWING THAT MY LOVE IS UNREQUITED SOMEHOW... IN THE END I COULD ONLY TURN TO DRINKING
CHUCKLE

AM I A NECESSITY?
BOSS ,CAN I ASK YOU A SERIOUS QUESTION?
IF IT S A QUESTION OF NECESSITY TO THE SHOP THEN THE ANSWER IS "YES"
I SEE
I UNDERSTAND

GOOD NIGHT BOSS
WELL THEN SEE YOU AT THE SHOP
...
CLACK
CLACK
CLACK
CLA.

KYOUYA STILL HASN'T SHOWN UP?
KYOUYA HAS BEEN MISSING SINCE THE MORNING HE CAME TO MY CONDO
IT'S ALREADY BEEN A WEEK.
IT'S STRANGE TO SAY THE LEAST.

WHAT'S THE MATTER?
HASN'T ANYONE HEARD FROM HIM?
DID SOMETHING HAPPEN TO HIM?


SINCE HE WAS DRUNK WHEN HE SAID IT, IT'S PROBABLY THE TRUTH...
WELL... THE OTHER DAY THERE WAS A TIME WHEN HE WAS UNUSUALLY DRUNK, AND HE SAID SOMETHING

THAT GUY WAS RECRUITED BY ANOTHER SHOP, SO HE WENT TO CHECK IT OUT

KUROMOTO-SAN, YOU FINALLY MADE UP YOUR MIND AND DECIDED TO JOIN US.
OUR PRESIDENT IS WAITING FOR YOU
COME THIS WAY PLEASE
WHAT'S WITH THIS PLACE IT DOESN'T FEEL LIKE A HOST CLUB'S OFFICE AT ALL.
KNOCK KNOCK
EXCUSE ME.

I BROUGHT KURAMOTO SAN
I'LL EXCUSE MYSELF
EXCUS...
HOW GOOD OF YOU TO COME.
KURAMOTO KYOUYA-SAN

AH
WELCOME

YOU...
I EXPECT YOU'LL WORK JUST AS HARD FOR MY SHOP
I NEVER THOUGHT THAT YOU'D AGREE TO COME HERE
YOU WANT TO MAKE MORE MONEY DON'T YOU

I'VE LEARNED A LOT ABOUT YOU, KYOUYA-KUN
FOR EXAMPLE, ABOUT YOUR FATHER

I NEED MONEY
MY FATHER OWED A LOT OF PEOPLE
IT BECAME UNBEARABLE. SO HE COMMITTED SUICIDE. IT REALLY SOUNDS LIKE A SCENE FROM A THIRD-RATE DRAMA SHOW
I DON'T WANT MY MOTHER AND SISTER TO SUFFER. SO IF POSSIBLE I WANT A JOB THAT CAN MAKE A LOT OF MONEY.
THAT'S THE REASON WHY YOU WANT TO BE A HOST? YOU'RE REALLY SIMPLE MINDED

YOU'LL BEING WORKING TOMORROW FOR NOW, LEARN BY OBSERVING OTHERS, ALL RIGHT?
YOU PASS.
EH!?
AH, I SEE. I'M SORRY
YES.
I'LL DO MY BEST
KNOCK
KNOCK!
KNOCK

BOSS.
HE'S NOT IN HERE.
I DIDN'T SEE PAST HIS APPEARANCE. DID I?
HIS SIMPLE WAY OF LIVELIHOOD IN THE BRILLIANT WORLD OF HOSTS...
CLACK
Secret.02 END

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Tsumasaki ni Kiss

by Fuwa Shinri

Chapter 2

Volume 1

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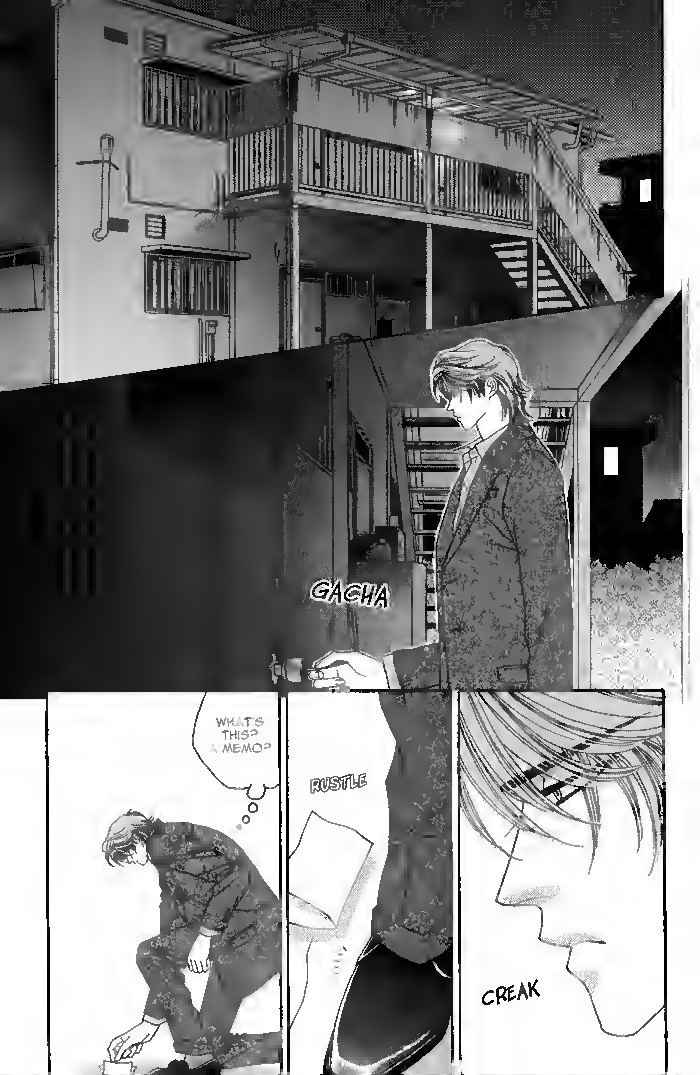
Secret:03

爪先にキス
Tsumasaki ni Kiss


GACHA
WHAT'S THIS? A MEMO?
RUSTLE
CREAK

TO THINK THAT HE WOULD COME ALL THIS WAY
CALL ME
090-5
YASOBE
BOSS!?

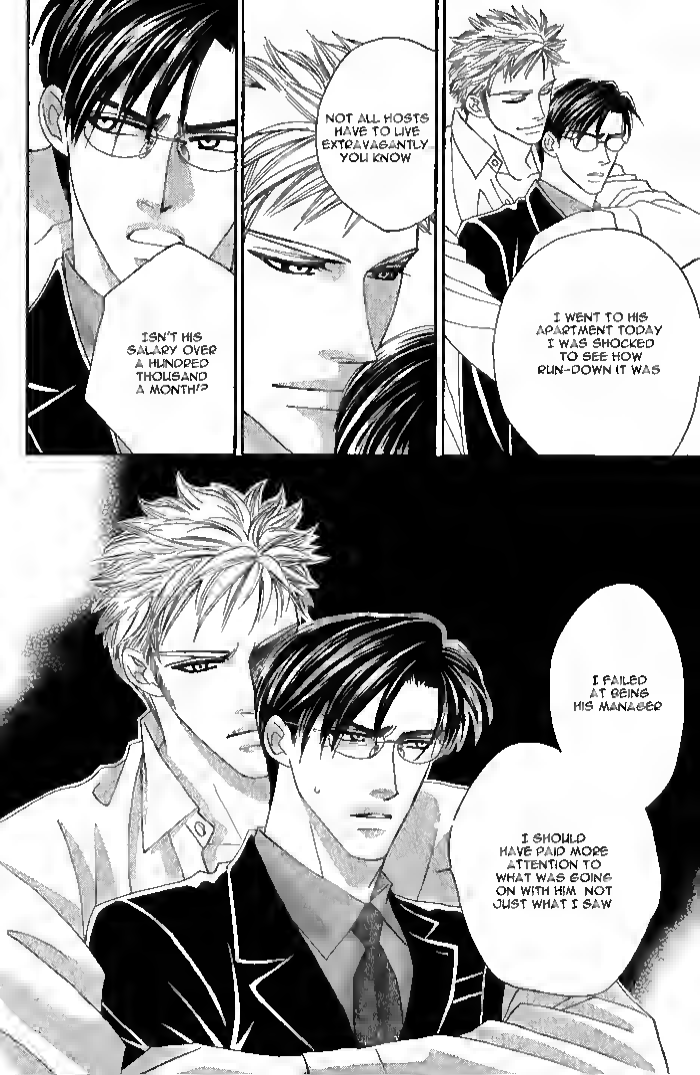
Yo.
WELCOME HOME EN-CHAN
MUNCH MUNCH
!?
SHOCK
I JUST HEARD A VOICE AT THE DOOR
WHAT ARE YOU...
THAT'S NOT WHAT I MEAN!

*Gen-chan is the Yasobe family's chef.
Yesterday, there was a lot of meat prepared, then Gen-chan was very insistent that I take some of it to En-chan."
I just know he likes En-chan.
It's really delicious!
That isn't the point.
Shake
Shake
But En-chan and Touji-san get along so well...
...that you gave him a spare key
Thadump

<ONII-CHAN (BROTHER) IS A CUTER FORM OF ONII-SAN.>

WELL?
WHAT ARE YOU DOING HERE SO EARLY IN THE MORNING?
AHP UMM
WELL...?
SHOULD I?
YOU DON'T TRUST ME?
YOU DIDN'T TELL HIM ANYTHING THAT DOESN'T CONCERN HIM DID YOU?
THAT'S MEAN.
SAY HOMURA
STOP DOING THAT!
I'LL LEAVE IT FOR NEXT TIME.
...NO, NEVERMIND.

I'M TOO TIRED FOR THIS, SO JUST STOP IT.
DID SOMETHING HAPPEN?
ONE OF MY HOSTS WAS HIRED OUT FROM UNDER ME—
THE BRAT WHO CAME HERE BEFORE
IT MUST HAVE BEEN DIFFICULT.
IT'S NOT THAT IT'S DIFFICULT! HE WAS MY NUMBER ONE HOST!
ANNOYED
WOAH.
YOU'RE REALLY PISSED ABOUT THIS.
JUST THINKING ABOUT IT MAKES ME MAD!
SINCE THEN MY OWN CONFIDENCE IS ALSO WAVERING
YOUR OWN?


ISN'T HIS SALARY OVER A HUNDRED THOUSAND A MONTH!?
NOT ALL HOSTS HAVE TO LIVE EXTRAVAGANTLY YOU KNOW
I WENT TO HIS APARTMENT TODAY I WAS SHOCKED TO SEE HOW RUN-DOWN IT WAS
I FAILED AT BEING HIS MANAGER
I SHOULD HAVE PAID MORE ATTENTION TO WHAT WAS GOING ON WITH HIM NOT JUST WHAT I SAW

...WHAT IS THAT BRAT TO YOU?
EH...?
IS HE JUST A HOST...OR SOMETHING MORE THAN THAT?
"SOMETHING MORE THAN THAT..."

I'M ASKING IF YOU'DE SLEEPING WITH HIM OR EVEN CONSIDERING IT!
WHAT ARE YOU TALKING ABOUT?
LET ME GO!
I HAD A BAD FEELING WHEN HE CAME HERE BEFORE THAT BRAT WAS TOO FULL OF HIMSELF
HE WAS AN EYESORE, SO I GOT RID OF HIM!

WHAT...?
WAIT A MINUTE TOUJI
CHEH
AND THEN YOU, WHOM I TREASURE ARE SAD ABOUT IT
DON'T TELL ME THE REASON HE LEFT WAS...
I DID IT

WHOOSH
YOU!
HIS FATHER'S DEBT IS A PROBLEM, ISN'T IT?
WHAT WOULD MAKE HIM COME TO ME AFTER I TOLD HIM WHAT HE'D HAVE TO DO TO EARN A LIVING?
OH MY.
CHEH
IT'S NATURAL IN THIS KIND OF BUSINESS. IT'S A CLICHE HEART-WRENCHING STORY, AIN'T IT?
SO, WITHOUT EVEN ASKING ME, YOU—

LIKE I SAID!
IT'S NOT LIKE THAT!
YOU ARE SUCH AN OBSTINATE MAN.
ISN'T IT STUPID TO ASK PERMISSION TO MAKE A RIVAL DISAPPEAR?
YOU'RE MAKING FUN OF ME, AREN'T YOU?
NOT EVEN A LITTLE?
WHAT...?
ARE YOU SAYING YOU HAVEN'T WANTED TO CLAIM HIM BEFORE ANYONE ELSE DOES?

PROVE IT THEN
NO! THAT'S ASSURD!
STOP IT WITH YOUR STUPID REQUESTS!
TURN
HOMURA

TOUJI
GRAB
LOOK AT ME
DON'T LOOK AT ANYONE BUT ME

GRAB
...LET ME GO
IT HURTS
LET ME GO, YOU IDIOT!
HOMURA
!
THIS ISN'T THE TOUJI I KNOW

SLAM
TOUJI...
IT HURTS...
...UN/
STOP IT
BITE
AH/
STOP IT/
BAM

I DON'T WANT IT WHEN IT'S LIKE THIS!
YOU DON'T LIKE IT WHEN I EMBRACE YOU?
HOMURA
GO HOME
HOMURA
THERE'S NOTHING ELSE TO TALK ABOUT
YOU WOULDN'T BELIEVE ANYTHING I SAID NOW

CLOSE
I'LL COME BACK ANOTHER TIME
THROB
...CHEH.

EVEN UNDER ANY SITUATION
TOUJI'S NOT THE TYPE OF PERSON THAT WOULD DRIVE YOU INTO A CORNER
WHY, WAS IT...
THIS IS THE FIRST TIME I'VE BEEN SCARED OF HIM
"LOOK AT ME."
"DON'T LOOK AT ANYONE BUT ME."

...THAT HE SNAPPED?

...BOSS?
BEEP
YES?
RINNNNNG
PRIVATE
I'M SORRY, BOSS
KYOUYA!?
U-UM... I DIDN'T EVEN KNOW THAT IT WAS HIS SHOP!
TOUJI ALREADY TOLD ME WHAT HAPPENED
IF I KNEW, I NEVER WOULD HAVE TRANSFERRED!

IT'S ALL THAT IDIOT'S FAULT FOR MIXING HIS LOVE LIFE WITH HIS WORK...
IT'S REALLY ANNOYING
YOU DON'T HAVE TO APOLOGIZE
IT'S NOT YOUR FAULT
E-BOSS ARE'NT YOU ANGRY?
WHY?
NO MATTER HOW YOU SAY IT, YOU'RE THE VICTIM HERE
HUH?
U-UMM...CAN I CALL YOU ONCE IN A WHILE?
SINCE YOU'VE ALREADY TRANSFERRED, WORK HARD OVER THERE
BOSS

I HAVE TO CLEAN UP TOUJI'S MESS EVEN IF I DON'T WANT TO. BUT...
WELL, I GUESS I HAVE TO MAKE IT UP TO THIS GUY
I CAN'T?
I HAVE NO CHOICE
ONLY IF IT'S ONCE IN AWHILE
REALLY!?
THANK YOU, BOSS!

HEY, KYOUYA! YOU'RE BEING ASKED FOR!
BEEP
BUT I HAVE TO HANG UP NOW SORRY
YOU'LL HAVE TO EXCUSE ME
KNOCK KNOCK
AH,
OKAY
I'M COMING

HEY, HAVE YOU HEARD?
THEY SAY THE BOSS'S FATHER HAD A HEART ATTACK
CLUB CROCE
YEAH. I'VE HEARD. SO, THE BOSS IS FINALLY IN CHARGE?"
IDIOT
?
YOU COULD BE KILLED FOR SAYING THAT!
OOPS.
UMM... THIS CONVERSATION...
AH. YOU'RE NEW HERE. YOU DON'T REALLY KNOW MUCH, DO YOU?
TOUJI'S OUR BOSS, ISN'T HE?
THAT'S RIGHT

HE'S ALSO THE SUCCESSOR OF THE KARASUMA GROUP, ONE OF THE MAJOR YAKUZA ORGANIZATIONS.
KARASUMA...
I'VE HEARD OF THEM BEFORE
YASORE'S A RIVAL OF THEIR GROUP
YOU SHOULD BE CAREFUL, TOO. IF YOU PROVOKE THAT PERSON, YOU WON'T SURVIVE VERY LONG.
HEY, HEY.
DON'T SCARE HIM LIKE THAT.
HE'S THE HEAD OF THE RIVALING GROUP, HUH...

IS THAT TRUE?
IT WAS A HOT TOPIC FOR THE BOARD OF DIRECTORS TODAY.
SIP
IT'S FINALLY SHIFTING TO THE NEXT GENERATION HUH
IT SEEMS SO.
FOR THE TIME BEING, KARASUMA SEEMS TO BE HALTING IN THEIR ADVANCES BECAUSE OF IT. BUT...

THE BOARD OF DIRECTORS IS THINKING OF TAKING THE INHERITANCE FROM THE SUCCESSOR
TOUJI'S AT THE TOP NOW
"SAY, HOMURA..."
THAT TIME...
OH, UHM...
WHAT'S THE MATTER?
PERHAPS HE WANTED TO TELL ME ABOUT THIS?
IT'S NOTHING

STARE~
I HAVEN'T HEARD HIS VOICE SINCE THE DAY WE QUARRELED OVER A WEEK AGO
IT'S ALWAYS TOUJI WHO GIVES IN AND CALLS FIRST
O_o
HE'S PROBABLY BUSY WATCHING OVER VARIOUS PLACES
DAMN.
I'LL JUST CALL AND ASK "HOW ARE YOU?" THAT'S IT
BEEP
BEEP
BEEP

HOMURA!?
TOUJI
TOUJI
KARASUMA
BEEP
RINNNG
RINNNG
PLOP
GO AHEAD
YEAH, IT'S A FRIEND
TOUJI-SAN? ARE YOU ON THE PHONE?
SO TIRESOME. IT'S A MEETING WITH RELATIVES
BEING ABLE TO GET OUT OF THERE FOR SOME FRESH IS A BIG HELP
SORRY
IS EVERYTHING OKAY?

You seem tired.
Huh?
Are you all right?
You must've heard the rumors by now
Yeah
You must be busy.

Do you want me to be angry?
Homura
ANNOYED
What is it?
Chuckle
What happened to your anger?

WHEN I'M DONE I'LL COME AND SEE YOU NO MATTER WHAT
AND WHEN I SEE YOU, I'LL EMBRACE YOU WITH ALL MY HEART

"LOOK AT ME. DON'T LOOK AT ANYONE BUT ME."
TOUJI...
TOUJI-SAN...
YEAH, I'M COMING.
SORRY. I'LL CALL YOU LATER
BEEP

THAT TIME AS WELL AS THIS TIME, TOUJI WAS SERIOUS
HE WAS SERIOUS ABOUT ME
"WHEN I'M DONE I'LL COME AND SEE YOU NO MATTER WHAT"
"AND WHEN I SEE YOU I'LL EMBRACE YOU WITH ALL MY HEART"

DING DONG
IT'S BEEN A WHILE.
KYOUYA.
IF YOU HAVE SOMETHING TO SAY TELL ME HERE
WHAT IS IT?
THEN I'LL GET RIGHT TO THE POINT
I KNEW YOU WOULDN'T LET ME IN

BOSS,
WOULD YOU GO OUT WITH ME?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
IF YOU DON'T, I'LL TELL.
HUH?

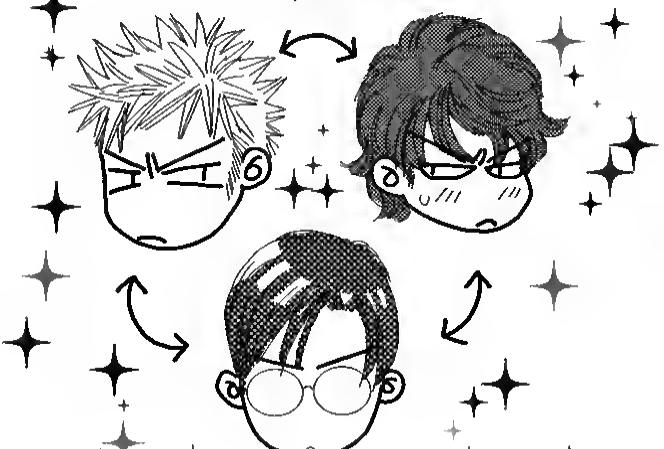
I'M THE ONLY ONE WHO KNOWS ABOUT YOUR RELATIONSHIP WITH TOUJI-SAN RIGHT?
!

IT DOESN'T MATTER TO ME HOW YOU THINK OF IT
I JUST KNOW THAT I LIKE YOU, BOSS
ARE YOU THREATENING ME?

POSTSCRIPT

How do you do? It's certainly been a while.
Thank you for getting your hands on this book and purchasing it.
The main character of this book previously appeared in the Chara Comic "Zettai Unmei Houteishiki" series as the main character's established elder brother.
So, when several ideas struck me, I put them all together and thought that this would make it all the more interesting.
Homura wears glasses and as a glasses character, it reminded me of "Zettai Unmei Houteishiki", and that's what made me think of this story.
Given that I like the character so much, I thought that I'd make him into the leading part and have some action. Truthfully, I had already thought of creating Homura when I first thought of "Zettai Unmei Houteishiki", and that's how I came to see the light.
The story's come to a sad part, but I suppose that can't be changed.
This is all because of the support from you all.
Thank you very much!

These are the characters that are currently in the "Tsumasaki ni Kiss" series.
If you like it, please buy the book.



As always, thank you so much for all your help. Manager-sama, all my assistants and friends. And of course, to all my readers and supporters.

There's also a Fuwa site.
http://www3.plala.or.jp/TPP/

Scanner	Translator	Proofer	Editor	QCer
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Tsumasaki ni Kiss

by Fuwa Shinri

Chapter 3

Volume 1

Publisher: Tokuma Shoten
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Genre: Soft Yaoi

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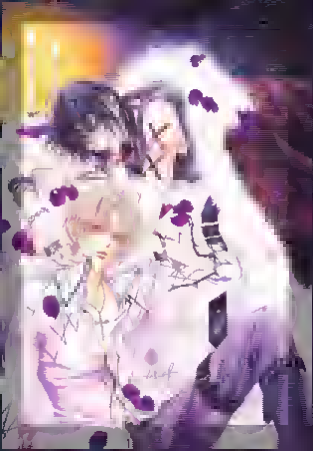

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Secret:04

IT DOESN'T MATTER TO ME HOW YOU THINK OF IT
I JUST KNOW THAT I LOVE YOU BOSS
LOVE...?
ARE YOU THREATENING ME?
THAT'S WHY...
CHUCKLE

CHUCKLE
IDIOT
DO YOU REALLY THINK YOU CAN GET AWAY WITH THREATENING A YAKUZA LIKE THAT?
E-BOSS?
I-IT'LL HURT BUSINESS IF IT GETS OUT WON'T IT?
JUST BECAUSE OF THAT HUH?
YOU'LL DIE IF YOU MAKE TOUJI YOUR ENEMY.

IF THAT TIME COMES...
EVEN HE WOULDN'T BE ABLE TO STOP IT.
BUT IF A FEW RUMORS WERE TO SPREAD...
DIE...
I'LL KILL YOU BEFORE TOUJI DOES.

BOSS...
IF YOU'RE PREPARED TO TAKE THAT CHANCE, THEN DO IT
WHAT...?
SLAM
LET ME GO, YOU...

AS LONG AS IT'S YOU WHO KILLS ME,
I'M FINE WITH THAT

!
PUSH
DON'T SAY STUPID THINGS. GO HOME!
SLAM
BOSS!
BOSS
—THAT BRAT

WHY DID HE LOOK AT ME LIKE THAT ?
AH?!
DON'T JOKE WITH ME

WHY DOES THE SUCCESSOR HAVE TO BE MARRIED?
IN SHORT HE'S SAYING HE CAN'T DEPEND ON ME ALONE RIGHT?
TOUJI-SAN PLEASE UNDERSTAND YOUR FATHER IS ALSO WORRIED
IT'S BECAUSE YOU'RE HIS ONLY SON AND SHOULD ANYTHING HAPPEN TO HIM YOU'RE THE ONE LEFT BEHIND
EVEN SO I WASN'T EXPECTING TO BE TOLD THAT I HAVE TO BE WITH THIS WOMAN
DROP
SO MARRYING THE MANAGER'S DAUGHTER IS SUPPOSED TO BOUND ME?

HOW DOES A SUCCESSOR CHANGE THE WAY THINGS ARE DONE KAGAYA?
WHAT A SILLY QUESTION.
ISN'T SHE A BEAUTIFUL WOMAN? SHE'D SUIT YOU.
HOWEVER, YOU'RE ALREADY THIRTY. PLEASE THINK ABOUT IT.
OH, SHUT UP.
WELL, THEN.
THIS PROPOSAL WAS AGREED TO SEVERAL YEARS AGO. THIS ISN'T THE FIRST TIME YOU'VE HEARD ABOUT IT. IS IT?
HEY, HEY.
I DON'T EVEN KNOW THAT WOMAN'S NAME OR ANYTHING ABOUT HER!! THERE'S STILL THE PROBLEM AS TO WHETHER OR NOT WE'RE COMPATIBLE!
HEY NOW...
OR...
THAT'S A SURPRISE. I NEVER THOUGHT YOU WERE THE TYPE TO LOOK FOR ROMANCE IN A MARRIAGE, TOUJI-SAN.

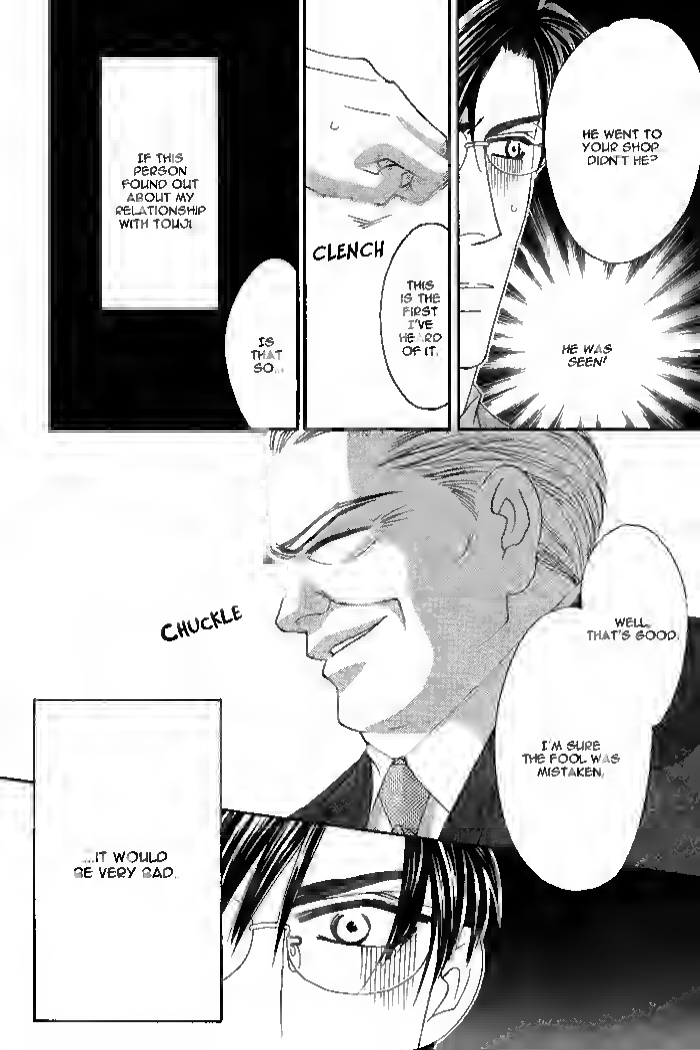
IS SOMEONE ALREADY IN YOUR HEART?
WHAT IF THERE IS?
TOUJI-SAN
YOU ALREADY TOLD ME THAT!
IT'S EASIER IF YOU CONSIDER MARRIAGE AND TRUE LOVE TO BE SEPARATE THINGS,
ESPECIALLY FOR SOMEONE IN YOUR POSITION

TOUJI-SAN, YOU HAVE A MEETING WITH THE BOARD OF DIRECTORS LATER TODAY
I KNOW THAT!
MARRIAGE ISN'T A JOKING MATTER.
AH—! DAMN IT!

HONK
HONK
歌舞伎
YASORE
ARE YOU FINISHED WITH YOUR WORK FOR THE DAY?
TANNO-SAN
MAY I HAVE A LITTLE OF YOUR TIME?

SINCE THE MEETING WITH THE BOARD OF DIRECTORS I BELIEVE
WHAT'S THIS ALL ABOUT? IT'S UNEXPECTED.
IT'S BEEN A WHILE SINCE WE LAST SPOKE TANNO-SAN
HA HA HA.
AS ALWAYS YOUR BUSINESS IS DOING WELL.
YOU'RE DEPENDABLE TO THE END
I WONDER WHY BOSS TANNO IS COMING HERE PERSONALLY?
THANK YOU VERY MUCH

RIGHT. RIGHT. NEXT TIME, YOU SHOULD CALL YOUR FATHER AND HAVE A DRINK WITH HIS AS WELL.
I'M GRATEFUL FOR THE OFFER. MY FATHER WOULD BE GLAD AS WELL.
BY THE WAY, YASOBE
ARE YOU CLOSE TO KARASUMA TOUJI?
W-WHY DO YOU SUDDENLY ASK THAT?


HE WENT TO YOUR SHOP, DIDN'T HE?
HE WAS SEEN!
CLENCH
THIS IS THE FIRST I'VE HE...RD OF IT.
IS THAT SO...
IF THIS PERSON FOUND OUT ABOUT MY RELATIONSHIP WITH TOUJI
CHUCKLE
WELL, THAT'S GOOD.
I'M SURE THE FOOL WAS MISTAKEN.
...IT WOULD BE VERY BAD.

SPEAKING OF TOUJI, THE INFLUENCE OF THE KARASUMA IS GROWING STEADILY, ISN'T IT?
IT SEEMS A GREAT DEAL OF THAT POWER IS GOING TO THAT YOUNGSTER
THE YOUNG MAN IS STILL LEARNING, YET HE'S ALREADY HAS CONTROL OVER THE SENIOR MEMBERS.
THAT IS A TALENT TO BE RESPECTED.
HAVING THE RESPECT OF YOUR HOUSE IS THE DIFFERENCE BETWEEN LIFE AND DEATH
EVEN AN ISLAND WILL BECOME INTO PEBBLES IF IT JUST EXISTS QUIETLY
THIS TOPIC HAS RISEN TO THE BOARD OF DIRECTORS BUT—
AS OF YET, THEIR PLANS HAVEN'T OVERCOME THE SITUATION
WHAT IS IT? WHAT IS HE TRYING TO TELL ME?

IT'S REALLY AN ANNOYING SUBJECT
BUT
SO FAR THE KARASUMA HAVEN'T DAMAGED US MUCH
BUT RUMOR INSIDE THE RANKS IS THERE WILL BE A DEMAND FOR US TO JOIN THEM AS WELL.
I DON'T KNOW HOW MUCH THIS PERSON KNOWS.
THE KARASUMA WILL SOON CHANGE THEIR LEADERSHIP
THE NEXT GENERATION WILL ALSO TAKE OVER OUR GROUP I SUPPOSE
WELL YASORE
I UNDERSTAND YOUR POSITION OUR HOUSES EXPECT A LOT OF YOU YOUNG PEOPLE
FOR NOW, I'M SURE I'LL HAVE TO USE DISCRETION

THE FRONT DOOR'S AN AUTOLOCK, SO HOW THE HELL DID YOU GET IN?
IT'S YOU AGAIN
DING DONG
LET'S GO ON A DATE, BOSS. YOU DON'T HAVE WORK TODAY, RIGHT?
ARE YOU AN IDIOT!? DO YOU WANT TO DIE THAT MUCH!?
I'M FINE WITH BEING AN IDIOT. SO LET'S GO ON A DATE

(NOTE: KYOUYA IS TALKING ABOUT MOVIES)
AND THEN THERE'S HORROR!
TAKEN FROM INFORMATION MAGAZINES.
I'VE ALREADY PREPARED WELL FOR TODAY!
ARE YOU A FEMALE HIGH SCHOOL STUDENT?
WOULD YOU GO OUT WITH ME?
TURN
AH, BOSS!
IF YOU DON'T COME WITH ME, I'LL SHOUT IT REALLY LOUD!
I'LL REALLY KILL YOU
BRAT...
FINE
LET'S GO

IS THAT THE OCEAN!?
BUT IT'S ALREADY NOVEMBER!
EHEH...
I WANTED TO COME AND SEE THIS PLACE WITH YOU, BOSS
THINK OF THE TPO FIRST! IT'S COLD.*
WHOOSH
I CAN'T BELIEVE THAT I'VE BEEN FORCIBLY TAKEN TO THIS TYPE OF PLACE.
HEY!
YAHOOOS
AH, A DOG!
WOOF?
*TPO: TIME, PLACE, OCCASION

I C...N'T BELIEVE I'M FEELING SO CALM IN THIS SITUATION.
Au!
BOSS, YOU SHOULD COME OVER HERE TOO! IT MAY BE COLD, BUT IT FEELS GOOD!
EVEN I CAN'T HELP BEING CURIOUS
WOOF
WOOF
WOOF
IT'S JUST A BEACH, ISN'T IT?
NO... I DON'T THINK THAT'S THE CASE...
AM I SYMPATHIZING WITH HIM BECAUSE I KNOW ABOUT HIS FAMILY SITUATION AND WHY HE LIVES SO MODESTLY?
SOMEHOW, I CAN'T SEEM TO REFUSE KYOUYA
YOU MUST BE JOKING.

BOSS?
YOU'RE REALLY COLD, AREN'T YOU?
THAT'S BECAUSE YOU'RE JUST STANDING THERE LIKE THAT.
IF THAT'S NOT THE CASE, THEN WHAT...?

BOSS?
AH!?
I'M GOING HOME THIS COLD WILL BE THE DEATH OF ME
HEH.
WHAT'S THE MEANING OF THIS?
I'M GOING HOME!
LET'S GET SOMETHING WARM TO DRINK

SO
WHAT IS THIS PLACE?
CAFE DE ROSE
LIKE I TOLD YOU, A CAFE
I WANT TO GO HOME!
WHO SAID I WANT TO HAVE TEA WITH YOU?
WELCOME.
LIKE I'M GOING TO EAT CAKES!
DRAG
SINCE WE'RE ALREADY HERE, LET'S GO ON IN. THE CAKES HERE ARE DELICIOUS
THEIR SANDWICHES ARE GOOD TOO. SO COME ON

WHAT IS IT?
UM...
A TABLE FOR TWO?
YES, THAT'S RIGHT
SULK
EH?
TOUJI...?

BOSS WAIT UP!
I'M GOING HOME
SO WHAT IF TOUJI IS WITH A WOMAN
UM, OKAY...
SORRY ABOUT THAT
BOSS!
BOSS JUST NOW...
I DON'T THINK YOU SHOULD WORRY TOO MUCH ABOUT IT
EVEN HE WOULD DATE
WORRY ABOUT IT? I DON'T CARE ABOUT THAT DON'T SAY STRANGE THINGS
BUT, BOSS...
NEVERTHELESS... I DON'T HAVE THE RIGHT TO INTERFERE
I JUST WANT TO GO HOME. I ALREADY SAID THAT, DIDN'T I?
IF YOU UNDERSTAND, HURRY UP AND GET YOUR CAR.

I UNDERSTAND
WHAT IN THE WORLD AM I DOING...?
EVEN COMING OUT TO THIS PLACE SO NONCHALANTLY-

KACHA
THADUMP
TOUJI!?
YO!
DON'T STARTLE ME LIKE THAT!
WHAT ARE YOU DOING ON MY BED?
TOSS
WAHAHA!
DID I SURPRISE YOU?

IS IT ALL RIGHT FOR YOU TO BE HERE? YOU'RE BUSY, AREN'T YOU?
WHAT? NO GREETING?
NO MATTER
IT'S BEEN SUCH A LONG TIME CAN'T YOU SAY SOMETHING NICER?
HMPH!
AH, YOU'RE NOT CUTE.
THAT'S MY BUSINESS, ISN'T IT?
TO THINK I CAME RIGHT OVER BECAUSE I MISSED YOU
AM I THE ONLY ONE WHO FEELS THAT WAY?

THUD!
TOUJI!
GRAB
THAT'S OKAY COME HERE
!
HNN!
HN...
TOUJI..
AH.
HAA...

WHAT AM I DOING?
I MISSED YOU TOO
HMM?
ME TOO...
I COULD SAY THAT I SAW SOMETHING AT THAT PLACE
BUT I WANT TOUJI SO MUCH IT DOESN'T MATTER
HOMURA

AHH...
TOUJI.
HAA...
HAA...
HN...
AH...
HNN
AHH!
...
YOU DIDN'T DO IT YOURSELF WHILE I WAS GONE?
WHAT'S WRONG? YOU WERE QUICK TODAY.
HNN...

WAH!
TUMBLE
PUSH
OH.
THAT'S RIGHT! I WAS SAVING IT!
SO SATISFY ME THEN
CHUCKLE.
UNDERSTOOD

HN
HA'
HNN
HOMURA
HA...
HAA.
TOUJI MORE
TOUJI...
LOOK AT ME. DON'T LOOK AT ANYONE ELSE BUT ME.

DEEPER...
NOW I UNDERSTAND HOW HE FELT

RIIIING
RIIIING
MAIL?
FLIP
受信メール
11/13
KYOUYA
BOSS HOW ARE YOU?
KYOUYA!?

CREAK
RUSTLE
WHAT'S WRONG?
HN

I'M COLD
HEY, HEY. THAT HURTS.
OH?
SQUEEZE
SUCH A SELFISH QUEEN, AREN'T YOU?
IT'S WARM AGAINST ME. HUH?

Secret:04 END

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Editor: Scryren
QCer: Zoey

Tsumasaki ni kiss

by Fuwa Shinri

Chapter 4

Volume 1

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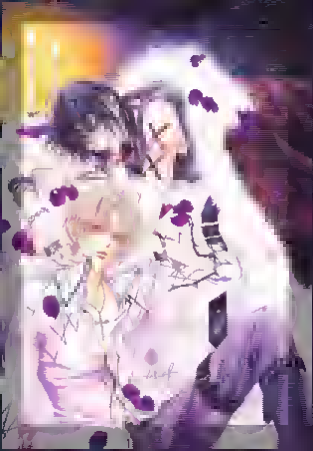

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SCHOOL INFIRMARY
THE FIRST TIME I ENCOUNTERED Y.ASORE HOMURA WAS DURING MY SECOND YEAR OF HIGH SCHOOL IN THE SPRING.
KNOCK KNOCK
EXCUSE ME
HMM? A COMPANION, HUH?
RUSTLE
SENSEI?
SENSEI'S ABSENT, YO
Y.ASORE HOMURA?
THAT DAY, IT WAS NOT JUST A COINCIDENCE WHEN I MET HOMURA.
誰も知らない
No One Knows

WHAT'S WITH THAT GUY? HE'S COVERED IN BRUISES
Wow. THAT'S SOMETHING.
IT'S INTERESTING THAT HE CAN BE SO CALM
CLENCH

WHO RE YOU?
RUSTLE
SURPRISE
CAN I SHAKE YOUR HAND?
COME ON GIVE ME YOUR HAND
NO WORRIES NO WORRIES
FOR THE TIME BEING, I SHOULD BE CAREFUL...
DON'T TOUCH ME!
SLAP
GRAB
!

OH DEAR. SORRY TO MAKE YOU WAIT.
CLATTER
....
HEY, HEY. HE'S QUICKER WITH HIS HANDS THAN I THOUGHT.
SIGH...
AH.
I'M FEELING DOWN TODAY SO...
WHAT A CHILDISH THING TO SAY!
CHUCKLE
AH!
KAGASUMA TOUJI, YOU'RE SKIPPING CLASSES AGAIN!
OH DEAR. THAT'S SOME INJURY.
YES?
SO, THEN...
YEAH, YEAH I GOT IT
YOU SHOULD BE IN YOUR AFTERNOON CLASS! NOW GO

I BEGAN CHASING AFTER HOMURA'S NATURAL CHARM

I UNDERSTOOD A LOT OF THINGS AFTER OBTAINING INFORMATION ON HIM.

LIKE HOW HE HAS SEVERAL FRIENDS BUT NONE ARE ESPECIALLY CLOSE TO HIM.

AND HOW HE SURPRISINGLY BRINGS HIS LUNCH EVERYDAY.

OR HOW HIS HOBBY IS READING, BUT HE HATES SPORTS.

DAY DREAMING
BEING A YAKUZA'S SON MAY HAVE BEEN THE ONLY REASON I GOT TO MEET HIM
AND HOW HE'S A YAKUZA'S SON
WE'RE IN THE SAME SITUATION AREN'T WE?
THE INJURIES FROM THAT TIME MUST HAVE ALSO BEEN BECAUSE OF THAT.

AH
RUSTLE
!
AGAIN, HOMURA'S FULL OF INJURIES
IT'S OBVIOUS WHAT HAPPENED TO HIM.
HEY!
SORRY TO BOTHER YOU

USE THIS HANDKERCHIEF!
TOSS
B-BUT..!
IT'S NOT THAT HE'S ONLY STAYING CALM
JUST USE IT I DON'T THINK YOU WANT SEEMS TO GET INTO THAT
HE'S ENDURING IT
WITH ALL HIS MIGHT
TH-
HE'S ENDURING IT
THANK YOU
THAT'S THE FIRST TIME I THOUGHT HOMURA WAS CUTE

AROUND THE TIME HOMURA STARTED SMILING TOWARD ME...
(DURING THAT TIME HOMURA WAS QUITE POPULAR WITH THE GIRLS)
AFTER THAT, YOU COULD SAY HOMURA OPENED MY HEART. HIGH SCHOOL, UNIVERSITY AND SIX YEARS PASSED JUST LIKE THAT.

...I DECIDED TO LEAVE HIM BEHIND

IN REALITY, BECAUSE WE'RE YAKUZA, I KNEW THERE WERE THINGS THAT COULD HURT HOMURA. I THOUGHT I WOULDN'T BE ALLOWED TO BE BY HIS SIDE.
IT WAS ALREADY DECIDED THAT I WOULD SUCCEED MY FATHER AFTER GRADUATING

YASOBE HOMURA?
THIS TIME I'LL PROPERLY MAKE HIM MINE
THAT'S WHAT I THOUGHT
AS I REMEMBER IT FROM THAT POINT I HAD ALREADY FALLEN IN LOVE WITH HOMURA BUT I REMAINED SILENT AND NEVER TOLD HIM
THAT'S WHY WHEN HOMURA ENTERED MY WORLD THREE YEARS LATER I DIDN'T NEED TO'S Y' ANYTHING
誰も知らない END

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by Fuwa Shinri

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